

Artists Studio
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THERE IS NOT AND NEVER HAS BEEN ANYTHING TO UNDERSTAND! ← back to events

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- Jun 8, 2013 1:30 pm – Aug 3, 2013 5:00 pm
ASC Gallery | MUTAGEN | Private View | Friday 07 June | 6–9pm
- Jul 4, 2013 – Aug 5, 2013
ASC WINDOW SPACE | SAM BRERETON | SOUVENIR
- Jul 26, 2013 10:00 am – Aug 16, 2013 2:00 pm
Unit 3 | Diana Savostaite | Paintings | Private View | Friday 26 July | 7pm

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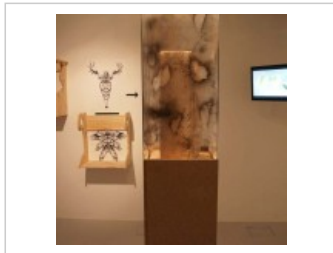
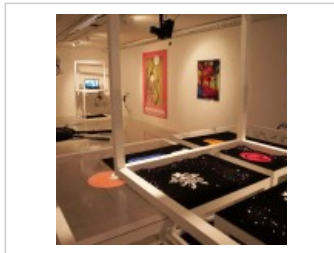
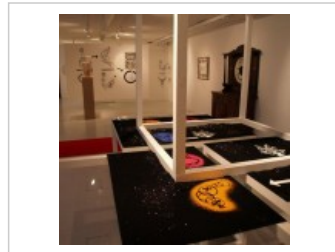
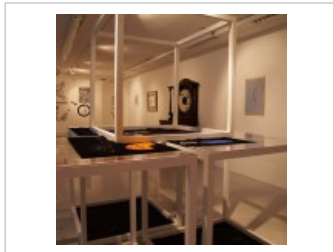


HIRE GALLERY

EMBASSY TEA GALLERY
195-205 UNION STREET
LONDON, SE1 0LR

start: June 8, 2012
end: August 3, 2012
organiser: ASC
tel: +44 (0)20 7274 7474
email: julia@ascstudios.co.uk

venue: ASC Gallery
tel: +44 (0)207 2747474
address: Erlang House, 128 Blackfriars Road, London, SE1 8EQ, UK



June 8 – August 5 2012, Monday to Saturday, 1:30 – 5pm.
Opening 7 June 2012, 6 – 9pm. July 27th: Performance by WE and Neil Chapman & Ola Stahl.

In January 2012, ASC invited David Burrows and Simon O'Sullivan to produce an exhibition as Plastique Fantastique. They explained that they were not Plastique Fantastique, this was instead the name of a fiction, and proposed a Plastique Fantastique Communiqué in the form of a group exhibition. Initially, discussions went well. However, in the last few weeks the pair have preferred pointing, humming, or nodding to talking. ASC believes this is probably a ruse or the result of a strange pact they have made between themselves but are committed to seeing the exhibition through. ASC are in an embarrassing position however, as writing a description of the exhibition is very difficult. We can only offer the communiqué the pair sent and ideas discussed at our first meetings. Burrows & O'Sullivan told ASC they were interested in making an exhibition through layering or accretion, a process more akin to the production of a noise or crystalline object than curation. When asked why, they told ASC they believed that it was what the times or situation demanded – a mixing-up or refusal of genre – and pointed to the peculiar diagrams that some of the contributors had submitted for the show, and this was as far as the conversation went. ASC only knows for sure that the work in the exhibitions ranges from painting, texts and diagrams, objects and film and sound work.

Plastique Fantastique Communiqué:

Plastique Fantastique is for Skizzcretion... as an interference with the processing of stimuli by the nervous system... as secretion over-load... as semantic under-load... as a burning of the ear and splitting of the eye... as an accretion that is neither transparent nor opaque but a vibration... as dense and crystalline rather than a complex and rich source of information... as a surplus that is a store of energy... as an oscillation rather than a movement from A to B... as disorganisation and disorientation... as noise... as a refrain yet-to-come:

'THERE IS NOT AND NEVER HAS BEEN ANYTHING TO UNDERSTAND!'

- Dean Kenning, Suzanne Treister, Simon Davenport, Reza Negarestani,**
Lawrence Leaman, Joanne Tatham & Tom O'Sullivan, John Gillis & Aline Bouvy,
Benedict Drew, Peter Rockmount, Mark Jackson, John Cussans & Roberto Peyre,
Pil & Galia Kollektiv, Neil Chapman & Ola Stahl, John Russell,
Tom Clark, David Burrows & Simon O'Sullivan.

Formore information on PlastiqueFantastique, visit: www.imagemusictext.com or www.plastiquefantastique.org

+ GOOGLE CALENDAR I CAL IMPORT

ASC Window Space | Seo-Young Won

Unit 3 Projects | Pete Mountford | Mapping Time and Space



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